

Today's Event

Bradby Address, Moyse Hall,
12.00.

McGill Daily

Vol. XXVI — No. 61

MONTREAL, MONDAY, JANUARY 25, 1937

PRICE TWO CENTS

Today's Saying

Lectures NOT Cancelled
At 12.00 Noon.

Hustings For Tonight's Mock Parliament Planned For Noon

Rt. Hon. Ted Piper Stricken
With "Flu" at Eleventh
Hour

IN UNION BALLROOM

Socialization of Medicine
Will Be Point of
Discussion

A GREAT calamity has overtaken the McGill House of Commons. Leader of the Opposition, the Rt. Hon. Ted Piper has been stricken, in the eleventh hour, with "Flu." But the show, or rather, the Mock Parliament, must go on and in the hour of gloomy uncertainty, a new champion has been found to meet the emergency in the Union Ballroom at 8.30 p.m. tonight. The Hon. Jack Edward, the former Minister of Corporations, winner of the Bovey Shield last session, has stepped forward to carry the heavy burden of trying to convince the Government that medicine should not be socialized. The heavy burden above-mentioned has little or no reference to the other heavy burden that the honourable gentleman carries around his own corporation.

"I have no objection to the socialization of scrambled eggs in fact, I think that it is an excellent idea, and I would like to be in on it from the start. But the socialization of medicine! No, no, a thousand times no!" A little difficulty arose during the interview due to the fact that the Right Honourable Jack Edward was talking behind a locked door in a little room in the basement of the Union, and could not be disturbed.

Smart Offers Aid

Meanwhile the Prime Minister, the Rt. Hon. Leon Smart in a special wire from the town hall in Boobyville, Que., magnanimously offered free medical treatment to anyone injured in the fight, even to sick Ted Piper.

The Cabinet that the Rt. Hon. Mr. Smart has with him in Boobyville, and who will try to support the contention that Medicine should be socialized are as follows: Dr. Israel Simburg, Minister of Interior Decorating; the Strictly Honourable Helen McMaster, Minister of the Ministry; the Rt. Hon. J. Robbins Wigdor, Minister of Improper Propaganda; and Jacques Beaubien, Attorney-General, and Dispenser of Lydia E. Pinkham's Vegetable Compound.

The Rt. Hon. Ted Piper, before his lamentable incapacitation, announced his future Cabinet, so sure was he of a victory over the government. They might be, as follows: Minister for the Protection of Democracy, the Hon. Howard Rhys; Minister for Exploration, Geraldine Shackleton Brietzke; Minister for the Exploitation of Wayward Women, Charlotte Siabotsky; Minister of Censorship and other forms of Navigation, the Hon. Bill Clarke; Minister for the Protection of Minority Rights, the Hon. Reggie Tormie; Minister of Health and Mines, the Hon. Graham Gould; Minister, without Portfolio, the Hon. James P. Harris.

Hustings At Noon

Sput! Sput! Blah! Blah! Blah! Flash. In a special message just received, it was confirmed that Minister of Improper Propaganda Wigdor would hold a Hustings on the steps of the B-3 Building at 12.00 today in which the Prime Minister, Rt. Hon. Leon Smart would be introduced. The Prime Minister has lately returned from Spain after visiting Dr. Norman Bethune. It is important that this Hustings be kept a secret as the Hon. Wigdor wants it to be a surprise.

The Executive of the Debating Union emphasized the fact that although there would be a list of speakers, as announced above, anyone who wished to take part in the discussion would be welcome to do so; although 5 minutes only will be permitted each speaker. The subject chosen was picked largely for the sake of Medical students.

Dean Fleming has expressed his intention of being present and will address a few words to the House.

Future Debates

On February 12, the Debating Union will hold with St. Francis Xavier University a Radio Debate. Due to the cooperation of Col. Bovey it was announced that the Union would be allowed to rehearse at the CPFP studios. Those who show promise in tonight's parliament will be given the radio equivalent of a screen test.

The Executive has been gratified at the response to the appeal for inter-class debating. The lists for the signatures of those who wish to take part are still up. Teams of Speakers are permissible. These Class tournaments will start next week.

Elucidation Of Psychologic Melodrama Found In Poem

Bob Dunn



Who plays the part of Landolph, one of the four counsellors, in Luigi Pirandello's "Henry IV", the next major production of the McGill Players' Club.

Doctor Leacock Enjoys Trip To Western Canada

Stephen Jr. Describes Father's
Lecture Tour Through
Western Provinces

By K. V. H.

A NEW book on the relations between Eastern and Western Canada is being prepared by Doctor Stephen Leacock and will probably appear in May, according to his son Stephen Jr. Dr. Leacock and Stephen returned a few days ago from a lecture-tour across Canada in the course of which the Doctor collected material for his book.

Soon after his return from the West, Dr. Leacock left on a trip to Philadelphia, but his son, at present in his second year at McGill, and well-known to most of the students, kindly offered to tell about their trip to Vancouver. Dr. Leacock enjoyed his trip very much and returned in good health, in spite of the fact that he lectured in most of the cities which he visited as often as three times in one day. At all the large cities he addressed the McGill graduates' societies, and renewed many old friendships. He also visited the universities at Winnipeg, Edmonton, Saskatoon, and Vancouver. While he was in Alberta, Dr. Leacock gave a series of lectures on Social Credit. Within the province he found interest high, but found few evidences of enthusiasm outside of Alberta. Elsewhere he lectured on "Aspects of Modern Education," and "The Technique of Humour," and at some of the university clubs he spoke of his memories of McGill. The Doctor plans later to gather together his lectures and publish them in book form.

The weather during the first

(Continued on Page Four)

Univ. Of Manitoba Students Censored

LATE last night the following telegram was received from "The Manitoban", relating to the censorship which has been placed on the students' Date Bureau by the University authorities.

CANADIAN PACIFIC TELEGRAPHS

W13WXXO Collect NPR

J. H. MacDonald,
McGill Daily, Montreal—

After president Smith and Campus officials had refused their sanction to the Let's get acquainted bureau, which opened on the Manitoba campus Tuesday the three graduates who were conducting it closed up shop over the week-end. The bureau which was similar to those operated on other Campi was situated in a downtown office and several students had paid the registration fee of one dollar stop in statement to Manitoban Smith said that the University cannot prohibit commercial organizations from operating yet if the bureau transgresses the University act which prohibits the use of the University's name, Varsity, or any other similar terms, without the authority of the board of governors, then the administration will turn the matter over to the University's solicitors.

In original scheme if the bureau had proved successful founders intended to extend its activities to persons outside university.

Monthly fee of twenty five cents was to be charged.

Dolan,
The Manitoban.

1257am—

New Interpretation Given to
Pirandello's Tragedy,
"Henry IV"

Second Players' Club Presentation Scheduled For
February 12 and 13

By D. C.

AS a concession to our freshmen readers, who have probably not understood the references to the "psychological tragedy" of "Henry IV", to be presented in Moyse Hall on February 12 and 13 by the McGill Players' Club, we present the following expose of the situation.

The Hysterical Tragedy of Henry IV There lived a bitter morbid wop who wrote a lot of tragic slop, A sour old lad, a cynic mad, whose tag was Pirandello.

The Players, bored with comic cuts, now try his lunatic and gluts: Their repertoire adds "Henry Four", a drummer highly "mele".

Since talk of psychologic guff and other high-falutin' stuff And cheap pretence at common sense serves merely to bewilder, Perhaps we may, in this light lay, elucidate the dismal play:

Note then at first Belcredi's thirst for Marchioness Matilda.

But "Rube", who plays mad Henry Four, he too this dame was goofy o'er;

He had a mash, a purple pash, for this poor faded cutie. His raving, see? is counterfeit, his grey cells really are complete.

Now get this straight: this potty state to fake he thought his duty.

Enter Drama

A bunch of well intentioned friends, not knowing of his secret ends, (Pash plutocrats in slop-pipe hats: their big shot's called Di Nelli) Arrived with an expensive doc, who hoped that by a sudden shock, (Twin statues of his former love) he'd set Hank on his trolley.

Awake they thought they'd had success: Hal seemed restored to consciousness

He talked quite well, described the hell he'd felt when he was nutty. "This life's not really what it seems: reality is found in dreams".

Thuswise he spoke, with bitter joke, and comments suavely nutty.

Tragedy Stalks Matilda's voice was coy and low. Belcredi found himself "de trop". But Henry's eye was taken by the contours of her daughter.

He clasped the girlie tight to him and gently stroked her nether limb. Belcredi swore, This made Hank sore. He drew his lath for slaughter.

Belcredi croaked, but first gave cry: "This bird's as sane as you or I".

The doc said, "Nertz", and all the skirts shrieked, "Hen's a barmy fellow".

So Hank was doomed to stay a sap in order to avoid the rap, And dodge the cops. The curtain drops. That's Art "au Pirandello"!

People Of Dictator Nations In Europe Democrats At Heart

John Brown Spoke at Peoples Forum on Experiences In Europe

HECKLERS PRESENT

Russians Ignorant Of Living Conditions In Western Countries

"DEMOCRACY will survive in Europe, for even dictators with brains cannot rule by force forever," said John Brown, writer and journalist, speaking on "Dictatorships As I Saw Them", amidst the shaken fists of Fascists and the odd beer bottle thrown last night at the People's Forum.

Continuing, the speaker said that the men and women of Russia, Germany and Italy are really democratic at heart and it is only because the men now at the head of these countries are more efficient than others that they are in power.

Russians Oblivious

The Russian people believe that they are better off than the people of the West. The reason for this is that no photos, films, books, etc. are allowed into Russia without the permission of the Communist government. Also Russians cannot leave the Soviet without special permission. The only movies allowed into the country are those which depict the life of the workers in the West as a great deal worse than they really are. No public meetings are allowed and anyone who threatens the power of the Communist party is put before a firing squad. In theory, Russia is a dictatorship of the proletariat, but in practice it is a dictatorship of the few.

Not far from the border of the Soviet there is another totalitarian state which has made even more efficient use of the new art of influencing the masses—propaganda. In Germany the Nazi ministers have stamped slogans and ideas into the minds of the masses just as advertisers try to stamp the name of their commodity in people's minds.

Germany Not Different

On the surface all is serene in Germany. Every youth must spend six months in a labour camp, ostensibly to work for the government, but really to get an idea of military tactics. Mass meetings are held at which the different corps parade and a speaker extols

(Continued on Page Four)

Self-Respect Topic Of Address Tonight

Dr. H. Thurman And Alfred Pick Speak At Supper Meeting

"The Ultimate Basis Of Self-Respect" is the topic of Dr. Howard Thurman's address at a supper meeting tonight to be held in Strathcona Hall. Dr. Thurman is at present making a tour of Canadian colleges and, according to reports, the lectures of this negro preacher have become the source of much interesting discussion relative to the real object of life.

Present at the meeting will be Alfred Pick, holder of the Guy Drummond Scholarship, who has recently returned from his sojourn in Paris. He will give some account of his experiences in Europe to the students gathered together. This is one of the first public appearances of Pick since his return from across the water.

Tickets for the supper may be obtained at Strathcona Hall for the sum of thirty-five cents.

Brilliant Students Annoy Professors R.V.C. '38 Learn

"PROFESSORS AND Students vs. Educators"

was the subject of a speech given by Professor Adair at the R.V.C. '38 luncheon on Saturday at 1.00 p.m. The speaker declared that educator psychologists are found to be a nuisance, and that it is advisable to keep the two fields separate. Another point which he stressed was the fact that the professor had to watch his words so as not to get tripped up by bright pupils.

Sylvia Howard acknowledged the speech with a vote of thanks, which was followed by a skit, written by Geraldine Brietzke. The title of said drama was "Dinner Is At" and starred Edna M. Cox as the maid, with a supporting cast of Geraldine Brietzke as Napoleon, and B. Rehnus as Josephine. The afternoon's entertainment was rounded off with the singing of some McGill songs.

Three Arts Years Announce Dinners During This Week

ALL three upper years of the Faculty of Arts are holding class dinners during the course of this week. The Sophomore class, that of '39, starts the series with its dinner tomorrow night at 6.30. The sophs are going in for some originality as well as considerable mystery. The original idea, concocted with the assistance of the Executive of R.V.C. '39, calls for separate dinners in the Union at the same time to be followed by dancing in the Union Reading Room. The dancing will be absolutely free—strictly informal—to the tunes of the gramophone.

The Arts '39 Executive has refused to divulge any definite programme for its dinner, but some hints have slipped out and rumours are rife. All that is known to date is that Herb Owen, Class President, will be chairman.

The Seniors are assembling a fine programme for their dinner at 6.15 Wednesday night while on Thursday night the class of '38 will dine with Col. N. D. MacLean as guest speaker. Col. MacLean will discuss Vimy Ridge and impressions he received of the European situation during his visit to Vimy this summer. The executive of Arts & Science '38 announced that the dinner will start at 6.15 sharp and will conclude in time for any present to attend the Political Economy Club meeting that evening.

Tickets for all three dinners are 40c each and may be obtained from the class executives.

Veteran Glider Of Flying Club Extinct

Crashed Without Injury to Student Pilot at St. Hubert

LONG USEFUL LIFE

Almost 1000 Flights Made During Four Years Flying

On Sunday, the 17th of this month, one of McGill's better-known graduates came to grief. She was the primary training glider of the McGill University Flying Club. This machine was entirely the work of McGill students. She was built in the Engineering Building here, about four years ago, and since then had been in constant use during the Club's operations.

Develops Flyers

Though no complete records have been kept, old members of the Club estimate that some fifty persons learned to fly in this aircraft. The students taught one another. No instructor could be carried, for the machine bore only one seat. In spite of this, the Club operated with remarkable success. Before the crash, this grand old glider had taken men into the air about 1000 times, and never had she injured one of them. On one occasion she made fifty-four flights in a single day.

It is interesting to note that this aircraft, by dint of careful flying, had

(Continued on Page Four)

Maccabees Hear Dr. Klineberg On Race And Culture

Dr. Otto Klineberg of Columbia will address a meeting of the Maccabean Circle in the McGill Union on Wednesday afternoon, January 27, at 4 o'clock. His subject will be "Race and Culture".

Dr. Klineberg graduated from McGill in the Faculty of Arts in 1910, and received his M. A. degree in 1923. Since then he has been connected with Columbia University, taking his Ph.D. degree there two years later.

In 1927 he won a National Research Council Fellowship for research on race differences in Europe. Two years later he was made Research Associate in Anthropology, and spent some time doing research work on the American Indian and negro.

During the summer of 1934 he was Director of the Institute of Race Relations at Swarthmore College.

He was awarded a Guggenheim Fellowship for research on the Chinese psychological character, spending two years in that country. At the present time he is Instructor in Anthropology at Sarah Lawrence College.

His publications include: Race Differences, published by Harpers in 1935.

Negro Intelligence and Selective Migration, Columbia University Press, 1935.

Bellmen Swamp Queen's In Intercollegiate Tilt

11-2 Makes Fourteenth Straight For Redmen — Now Away From The Pack leading Canadian And American Colleges by Two Points — Crutchfield Plays in Spite of Shoulder — U. of M. Downs Queen's And Yale Overrides Princeton — Harvard Looms as McGill's Greatest Threat.

By E. C.

ANOTHER one-sided score enabled the Redmen to break away from a triple first place and lead the pack in the International Intercollegiate League, when they trimmed the Queen's sextette 11-2 at the Forum Saturday afternoon.

I.I.H.L. Trophy



The Alexis Thompson Trophy, emblematic of the International Intercollegiate Hockey championship.

Pidcock Stars

Without the excitement that attended the taking of the Royals last Wednesday, the McGill sextette calmly and quietly went to work on the Kingston boys before about 4,500 spectators. Of the all-but-dozen direct hits Paul Pidcock claimed three, while McConnell, Lamb and Crosby made two apiece, and one each went to Duff, and Gordie Crutchfield.

The home team kept up a relentless attack upon McEwan in the Queen's nets, and although the game was obviously very one-sided, the Redmen did not for a minute become listless. The Tri-colour, disappointed at their 4-2 defeat at the hands of U. of M. the night before, nevertheless stuck to their guns and ganged up to keep the McGill team away from their nets. Twice in the second period they scored and the threat of another goal loomed up more than once during the game.

First Line Active

The three goals in the first period were all unassisted, Bell's combination of Duff, McConnell, and Pidcock showed up well.

Repeated shots on the Queen's goal, round which the McGill forwards lowered most of the first period, were rewarded off by McEwan. Finally the Red attack realized a score when Pidcock carried the puck from the blue line through the defence and passed McEwan's flashing skate for the first goal. A long shot of Russ McConnell's bounced off a Queen's stick into the nets, and Paul followed closely with the third.

The three goals of the first period were unassisted. The only other solo was performed by Lamb in the third, when he angled one into the mesh after tricking the defence down the left alley. Both forward lines and various combinations which Bobby Bell led turned in results, the Crutchfield-Crosby-Lamb trio worked and wormed the puck through the Queen's men like clock-work.

Catlin Scores

The red men were not flawless. Wild shots after brilliant stick-handling were frequent accidents. In the second period a slip-up in backing checking sent Catlin and Munro down to score with only one McGill defenceman to beat.

Pidcock made a neat counter when, standing just outside the crease, he stroked a hard cross shot from Lamb into the net almost before McEwan could see it. Paul tried the same then several times again but it went straight into McEwan's stomach, and another time missed the goal altogether.

Catlin Best For Queen's

Catlin was the outstanding man in the tri-colour jersey. Many of his

(Continued on Page Four)

Newman Meeting Hears Father Daly

The speaker at the meeting of the McGill Newman Club held yesterday morning at 9.45 in Congress Hall was Rev. Father Daly, S.J., a former law student at McGill. Father Daly spoke on the situation confronting a Catholic Student studying at a Non-Sectarian University. He emphasized the necessity of being well informed on the numerous controversial points of religion, the best way of accomplishing this, being by keeping up with Modern Catholic Literature.

It was announced at the meeting that Sir Edward Beatty, Dean F. M. G. Johnson, and John T. Hackett had consented to act as Patrons to the Newman Club "At Home" which is being held on February 5 in the Windsor Hotel. The orchestra in attendance will be Howard Simpson and his Privates. The tickets for the dance are six dollars a couple, and five dollars a couple to club members who have paid their fees.

Lectures will not be cancelled between twelve and one o'clock today as announced in Friday's Daily. However, Mr. Bradby will speak in Moyse Hall at noon as announced.

Constant Travelling Professor Noad followed with the

(Continued on Page Four)

Bradby Addresses Gathering Today

"ONE of the great dangers to European Peace is the plague of nationalism that is sweeping several of the European countries," said Edward Bradby, Field Secretary of the International Student's Service at the S.C.M. Open House last evening. Mr. Bradby will address McGill students today in Moyse Hall at 12 o'clock on the international situation.

Mr. Bradby went on to discuss three other danger points in the European situation, i.e. Spain, Austria and Hungary, and Germany. He also spoke of the continual rearming by the countries of the world, and the widespread conviction that the world is drifting toward war. He concluded his discussion with the line of action students are taking in international affairs generally, and what policy Canadian students should pursue in relation to these matters.

McGill Daily

OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 620 SHERBROOKE ST. W. Telephone 1-Ancaster 2244.

Opinions expressed below, are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

JOHN H. McDONALD Editor in Chief
PHILIP F. VINEBERG Managing Editor
ALLAN ANDERSON News Editor
G. H. FLETCHER Advertising Manager

EDITORS

Fred W. Price Sports Editor
Sydney G. Cooper Feature Editor
T. H. Montgomery Sports Feature Editor
J. Lazarus Exchange Editor
Judith Kennedy Women's Editor
D. F. Macquodale Music Editor

ASSOCIATE EDITORS

C. R. Steffen '40 Charles Tessier '38
John Maitland '37 Jack Baranofsky '39
Arnold Isenman '38 Eben Cutler '37
Art Cohen '40 Clarence K. Schneiderman '38
Pete Fuller '38

IN CHARGE OF THIS ISSUE

News Sports
Ronald Stephen Art Cohen

REPORTERS

H. Farrell, D. Stewart, K. Hill, Shirley Bowden, P. Armstrong, R. Anderson, B. Bulley, Cardon, A. Smith.

Montreal, Monday, January 25, 1937
Vol. XXVI — No. 61

Our Present Educational Systems: An Artificial Force

WHILE the last two years have seen a decided awakening on the part of the authorities towards education and the role and purposes of education, and while this renaissance has been given practical expression in such so-called "novel" experiments as the Argyle Junior High, it is nevertheless true that one of the oldest and strongest charges that has ever been laid generally at the door of education still remains functionally unchanged. What has been attempted, whether in schools or colleges, has been to alter not the results of education so much as its form. That is to say, no fundamental impetus will ever be given education in Quebec until two major factors are recognized and something done about them: (1) there is no compulsory education as in many other parts of Canada — and (2) this point refers with especial emphasis to most of the universities — there is far too little, and in some cases, no opportunity for a natural or even a cultivated self-expression on the part of students. This is the most backward influence in education today. It accounts for most of the sterility and all of the decadence of education. Nothing so much as an education maintained and forwarded by students in the paths and channels of their own interest, aided and abetted by the skilful direction of their teachers, with certain limitations, will lead to a progressive and vigorous nation with a healthy educational tradition. Stolidity in education, long regarded as a sort of necessary evil and often mistranslated as "dignity", has got to go if the real power of intelligent training is to take its rightful place in the advancing culture of our country. Moreover, such an education, grounded on the bedrock of the people by and for them, is the best and surest safeguard against the advent of any of the politico-neuroses such as Europe suffers from so flagrantly today. There should be a severe revaluation of education in this province and in fact in all Canada and much work should be foreseen as inevitable if our educational leaders are to bring about this new regime that is waiting the arise of a few vigorous men. Canada has been in the van in certain social ventures; her is one indeed where, while she is at present backward when we think of a country such as Great Britain, or of what has been done in the Scandinavian areas, she could eventually show the way, manifoldly to her own advantage.

Women And Cigarettes

IT was several years ago when fashion reared its ugly head to prompt women of gentle breeding to indulge in the cigarette. Society looked favourably on the new vogue, and soon the sugar-daddies were buying gilt-edged cigarette cases, while the ladies were practicing the art of juggling their bags before a full-length mirror. At dances, bridges, parties, in restaurants, hotel lounges, wherever women were gathered together, they vied with one another to see who could blow the most smoke and get the least in her eyes. Men accepted this emancipation with little hue and cry, philosophically taking refuge in their pipes. But recently a situation has arisen which is threatening to undermine that quality of femininity which is so much admired in women. It is becoming quite commonplace to see those of the fairer sex nonchalantly puffing a cigarette in public thoroughfares. Feminine automobile drivers pass by with a cigarette drooping from their lips in a most disgusting fashion. Under cover of darkness a certain amount of privacy exists in a car, but a woman driver smoking a cigarette during the day is on a par with the truck driver delivering laundry. One can imagine such women slowly burning down the man-made pedestal upon which they have been placed arbitrarily by the customs of humanity. Even worse is the sight that is visible almost any day on University Street as college girls walk to and from lectures. It is not pleasing to see a girl smoking as she ambles along the street. She is destroying that sense of womanliness which is so necessary in this rush-around world.

That certain dignity of poise, peculiar to womankind, is lost in the swirl of smoke which accompanies the expirations of the culprit.

There are certain rooms in the college which are set aside for women who wish to smoke. Surely it is not necessary for them to continue their practice before the public gaze. If not humiliating to the girls themselves, it is to those who are forced to watch them.

Movie Reviews

His Majesty's Theatre

IN "Forget Me Not" Director Zoltan Korda again exhibits his remarkable faculty of shaping a play of negligible plot and depending on a single character into an outstanding production. This latest offering, a worthy successor to "Saunders of the River" and "Henry VIII", features the voice of Beniamino Gigli, since Caruso's death recognized as one of the world's greatest operatic tenors. There is some sequence to the picture—Gigli, a widower with a son, marries for a second time, whereupon his wife's former sweetheart makes himself as troublesome as possible. Although Gigli is slightly too stout to be convincing in the role of romantic lover, Joan Gardner does rather well as his young wife. However, the outstanding feature of "Forget Me Not" is Gigli's golden tenor voice. British-Gaumont is to be congratulated on the remarkable tone-fidelity of their recording.

The second feature is an adaptation of the popular London melodrama, "Trapped in the Alps". Led by Joan Baxter and Anthony Bushell a large cast plays through a series of dark and mysterious situations, reaching a climax in a rare old ski chase around, through, and over the Alps.

G. F.

Capitol Theatre

CECIL R. DeMille may be spectacular, but even a sophisticated undergraduate must find him thrilling. He has a nice sense of values: his effects are impressive, but they are not over-done.

"The Plainsman" is a sort of "Reckless" dedicated to the great age of American westward expansion. It is a movie memorial to the great scouts, Buffalo Bill and Will Bill Hickock, and to that gun-totin' tomboy, Calamity Jane. After the Civil War, the American armamenters found themselves out of business, so they planned to sell their stock of modern repeating rifles to the Indians, knowing well that the latter would use them against the settlers. The story tells how the villain's dastardly schemes were circumvented by the astute and daring plainsman, Wild Bill Hickock.

The action is fast. The picture opens with the death of Lincoln, which enables the villains to get control of the Indian department; passes through a massed Indian raid on a small munition convoy and Custer's Last Stand, to a thrilling climax in the murder of Wild Bill by a coward who shoots from behind, the rat!

The love scenes are warm, but not mawkish. Gary Cooper plays the strong silent woman-hater. He would like to let himself go over Calamity, but he doesn't trust women. The feminine part of the audience seem to get a great kick out of his cold refusal of Jane's ardent attentions.

The program includes a Mickey Mouse cartoon, and an unusual Grantland Rice Sportlight featuring unusual pets. One chap does his quail shooting with an otter for a retriever.

G. O.

Princess Theatre

"THAT Girl from Paris", current at the Princess this week combines a fine flair for comedy with enough of the stellar singing of Lily Pons to surpass in entertainment the best of the super-girl musicals. Miss Pons has developed an extremely pointed sense of humor, and, aided by the crudities of the man with the sweat shirt, Jack Oakie, she "kills the people". Miss Pons reaches great heights in this picture. Her singing is little short of perfect. Gene Raymond plays the incidental romantic parts with Miss Pons. "That Girl from Paris" is a musical comedy treat.

Lee Tracy, who is making a comeback in pictures, after his unfortunate escapade in Mexico, is cast in another unfortunate escapade, labelled "Wanted, Jane Turner".

Despite the added attraction, the bill at the Princess is excellent, which speaks much for the Girl from Paris.

A. J. I.

Palace Theatre

SONJA Henie arrived in America from Norway with a pair of skates and a charming personality, and immediately scored a hit. Hollywood prepared a contract, and now Miss Henie flashes those skates and her attractive smile on the screen in "One In A Million".

Boasting a fine cast, the picture combines music, comedy, and romance very successfully. The story is simple. Adolph Menjou and his troupe of girl entertainers arrive half-starved in a small Swiss village. Sonja Henie, training for the Olympics, is discovered by Menjou, who makes preparations to present her at Madison Square Garden. Complications arise, but finally Miss Henie, with an Olympic championship tucked in her pocket, captivates the New York audience.

Don Ameche is good as the newspaperman hero. The Ritz Brothers are insane as ever, Borrah Minevitch and his gang add variety with their harmonicas. "Crack-Up", the added attraction, with Peter Lorre, Brian Donlevy, and Helen Wood, describes modern espionage work.

G. C.

Loew's Theatre

THIS week at Loew's Theatre are Olsen and Johnson, stage, screen and radio comedians with their vehicle "Fun Marches On".

It would be advisable for pro-fascists to not see this picture if they wish to keep their peace of mind. The show begins with two newsreels, which have altered sound recording, of Hitler and Mussolini praising in very Jewish and Very Ethiopian accents respectively, the shot of Olsen and Johnson. There is a chorus which would be good if cast in original dance arrangements and then numerous short scenes ranging from a battlefield to a girls' dormitory with numerous interruptions from the audience. Especially good are the six girls who do the acrobatics. There is a dog act which is as good as most trained

shows. On the whole the show is filled with healthy if somewhat indelicate humour.

On the screen is "Smart Blonde" with Barton McLean and Glenda Farrell; a picture which evidently was never intended for anything but an added attraction. Barton McLean, erstwhile "Public Enemy" has graduated to a police Lieutenant and Newspaper woman Glenda helps him in his sleuthing for the murderer who turns out to be, as usual, the most unlikely of the possible suspects. Along with this are two interesting shorts and news.

H. F.

Cinema de Paris

La Club des Femmes was unusually interesting, even for a French picture.

Perhaps with the purpose of taming the censors, it was prefaced with a resume of the dangers that the city holds for the inexperienced young girl from out of town and purported to advise the establishment of hotels and clubs for the protection of these strangers who are not able to remain at home. This introduction is extremely baffling taken in conjunction with the picture that follows. The most plausible explanation of the film (and it needs one) is that the director really had no definite point to make. At times one feels that it was directed by a multitude of directors, each with a different point of departure.

Starting with a series of well-handled sequences showing the arrival of girls in the city, the film lapses into a failure that just misses being brilliant.

The plot develops four strands, each showing the fate of an inhabitant of a certain woman's club. Of these four girls Claire (Danielle Darrieux seen in Mayerling), Juliette and Grete are seduced but succeed in remaking their lives. The fourth, Helene, commits murder. But the picture ends on a joyous note as the club is decided to be a success.

J. K.

Rudy Vallee Has A Cold

Having dutifully turned up at the Staff meeting last fall, to be given a fair outline of the inner mechanism of the Daily, and be told what a reporter shouldn't write, we were duly impressed by the News Editor's emphasis of the idea that green reporters wishing to make good should not sit back and wait to be given an assignment, but should venture in search of news on their own now and then, and some day they might get in a good story.

Accordingly, being a reporter (?) of the brightest green, and also in the hopes of making good, we cast about in search of a good story. After several unsuccessful attempts, accompanied by a couple of others of our kin, such as a visit to the Morgue . . . to the Auditorium . . . all by ourself we hit upon a very bright idea. Of course! We would interview Rudy Vallee.

We betook ourself gaily to the Mount Royal, and were told to come back the next day. The next day we were told to come back the next day. And so on, until Monday morning we were told to come back that afternoon and go to a booth labelled "Rudy Vallee Reservations". Being darkly scowled at for remarking that we didn't know he had Indian blood in him, and also for reappearing so many times after they thought we had been sufficiently disappointed, we retreated, and arrived again at 3 precisely the same afternoon.

We took our place in line at the booth, and having finally explained our mission, the man smiled sympathetically and said, "The McGill Daily???? . . . er . . . I see. Well, do you know that reporters from the Star, and the Gazette, and the Herald and others haven't been able to get near him? However, if you wish, you can wait here; you might see him before he goes in at 4 for the tea-dance."

We said we would wait, and took a seat nearby, from where we could see the man at the booth, evidently highly amused, talking to another man, and glancing in our direction.

The other man came over and sat down beside us and said, "So you're from the McGill Daily? Well, I doubt very much if you'd get an interview now; you see, he's been avoiding reporters all day. You know, I like your hockey team very much . . . I work at the forum every night, and I've seen every game they've played this year. My! a bunch of fine lads! Now you take some of these other teams . . . Remember, now, it's the hockey team I like, not the coeds! McGill Daily, eh? Wouldn't it be a feather in their cap, now, to get a personal interview with Rudy Vallee . . . heh! heh! Wouldn't it, though? Now, I'll tell you what I'll do: you just wait here till four o'clock, and I'll see that you get put at a table beside the orchestra, and when he sits down, you say Mr. X . . . sent you and introduce yourself. Get it? And if you don't get all you want the first time, wait till he sits down again, and continue your interview."

We waited accordingly, and were finally ushered to a table beside the platform. Before sitting down, however, we heard "Pst!" from behind, and lo! right next to our table were a couple of friends slipping a saucer of tea, and were we glad of the company while waiting the arrival of the great maestro!

"What are you going to say to him?" Now that had us stumped, indeed. In the excitement of getting the interview at all, we hadn't even thought of that.

"Well, you can't just walk up to the guy and say 'Er . . . hello'. You gotta have something definite to ask him."

We humbly agreed and asked for suggestions. His private life? No, that was a little personal. How his orchestra started? Well, possibly, but try to think of something better. Was his cold better? No. We knew it wasn't anyway. He said so himself before he sang, but he hadn't have. If we hadn't looked to see who was singing we'd have thought it was Joe Penner. How did he like Montreal? Very good, except that Eddy Duchin was asked that last year. Besides, the answer would be the same anyway. He couldn't very well say he didn't like it, could he? Did he have anything to say to the students of McGill . . . (surely Mr. Vallee, being a college man yourself . . .) and could we quote him for the McGill Daily? Ah! very professional . . . (we would do nicely for a start, anyway. Perhaps when interviewed celebrities every week. Much) Yes, that we got to know him a little better . . .

By this time the show was in full swing. We thought it was a good show. After announcing a certain comedian singer, My Time is Your Time would come and sit at the table next to us and watch with little interest, or take some cough drops. There was a chair conveniently near him, and all we had to do was take a couple of steps, sit down, and . . . "Mr. Vallee, I represent the McGill Daily. . . " "Why don't you go now? There's your chance. He just sat down."

"Er . . . no, I want to see this act," we replied, glancing nervously in the direction of the empty (Continued on Page Four).



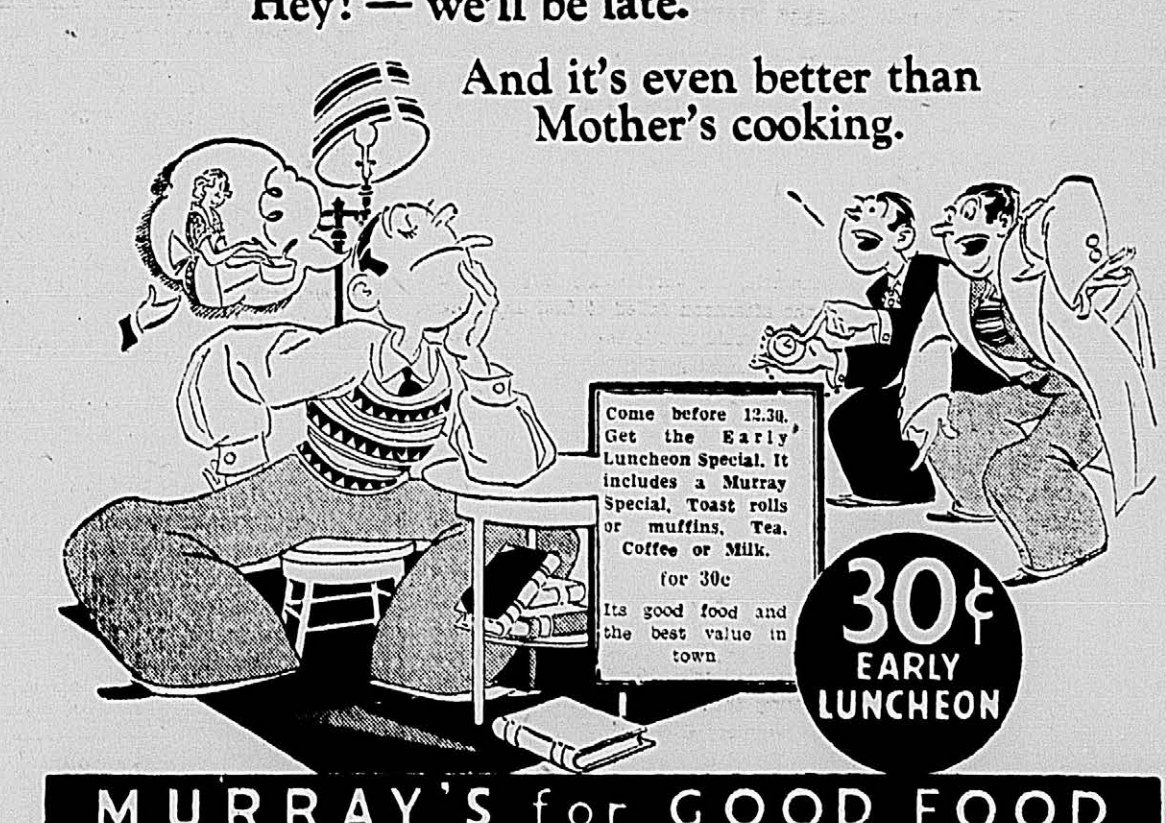
"The purest form in which tobacco can be smoked"

Lancel

SWEET CAPORAL CIGARETTES

Hey! — we'll be late.

And it's even better than Mother's cooking.



Come before 12:30. Get the Early Luncheon Special. It includes a Murray Special, Toast rolls or muffins, Tea, Coffee or Milk. for 30c. Its good food and the best value in town.

30¢ EARLY LUNCHEON

MURRAY'S for GOOD FOOD

TODAY

and

TOMORROW

THE BOOK EXCHANGE

WILL BE OPEN

12:30—4:00 O'CLOCK

for the FINAL PAY-OUT for the session.

Get Your **SMOKES** at the **UNION**

Senior Cagers Lose Intercollegiate Tilt To Queen's

Roaming with the Redmen

By Fred W. Price



Dear Mr. Plaxton

These opening shots are the result of a couple of days' confinement due to failure to observe the Daily's warning annex "Watch that cold", which afforded your correspondent a chance to catch up on some much-needed serious reading and also take in the press reports of the Sports Ministry controversy initiated by Mr. Hughie Plaxton in Parliament last week. You will therefore charitably attribute any seeming irregularities in our argument to a lingering trace or two of fever, and not to any lack of comprehension of the subject under discussion. If that's an understatement (no pun intended), here goes.

First of all, we agree entirely with Mr. Plaxton's assertions regarding control of sports in Canada and also with the general idea of his plan to recognize this control. In fact, we would go even farther—but not from the same angle. "In Canada today," Mr. Plaxton declared in the House, "the control of amateur sports has been appropriated by groups or associations, self-constituted in their authority, owing allegiance to no one, who within the confines of their sports are virtual dictators, even as to the locality in which these sports may be carried on".

True, Mr. Plaxton, but such a state of affairs cannot be remedied by creating a federal Ministry of Sports, nor yet by setting up an athletics department under the Ministry of National Health. Athletics are nothing but organized play and psychologists tell us that play is an important drive or urge common to all from an early age—it is more or less an attitude of mind. If we remember this we are not likely to seek far afield for an agency to exercise control over this urge. The schools are right at hand, and if they cannot give a lead in this matter, nothing else can. Play and athletics, Mr. Plaxton should realize have not been organized for the sake of health alone; they fulfil important mental and moral, as well as biological, functions.

So let's get right down to the bottom of the matter, Mr. Plaxton, and work for a means of organizing athletics for all school-age boys and girls under the body which can—or should—provide the necessary facilities, namely the school. If the school hasn't the equipment, let's see that it gets it, or else that it be responsible for the recreation of its charges in other institutions.

The same goes for those of post-school age. The modern trend is all to civic-directed recreation. The success, in the control of competitive athletics, of municipal commissions is unquestioned, and refutes the protests of all sports writers who live on memories and raise the cry of "politics" at each progressive move in this new field. The work of the Montreal Boxing Commission in professional sport, for instance, has rarely called forth the epithets of "unfair" and "incapable" which greet every move of our present system of voluntary and individualistic "organized" amateur sports bodies.

So there you are, Mr. Plaxton. We could go on for pages about this, but we trust you get the drift. Anyway, let's start working from the bottom up, not from the top down. Then, perhaps, we'll be able to eliminate "amateurish snobbery" and class barriers in sports.

The Roamin' Season Starts

Well, now we can switch from the "roaming" to the "Redmen" part of this column—although the above is by all means intended for college consumption. The part that university men and women are to play in the sport and recreational life of our nation, as in other directions in the past and the future will never be an inconsiderable one.

It was "Queen's Day" at McGill on Saturday, and we have good reason to believe that we did not come off second best on the occasion. Although Coach Van Wagner's basketballers just failed in their attempt to prove that the champion Golden Gaels were invincible, the surprisingly large crowd including the kids at the Forum in the afternoon failed to find anything in the Tricolour bag of hockey tricks that would entitle them to consideration for the upper bracket of the I.H.L.L. standing. But everybody parted good friends, with renewed respect one for one other—especially the Gaels for the Gaels, following Friday's U. of M. victory. The Red hockeyists now stand at the top of the International college league heap with eight points, and Harvard, Toronto, and Montreal are tied for next place with six apiece. The cagers, on the other hand, have to get down to serious work to remain in the race with at least one win on their long trip next week-end to Toronto and Western.

Which reminds us that next week-end McGill athletes start on a month of intense competitive activity which will carry them to many diverse places—and maybe the Daily sports staff won't have a job keeping up with them! In addition to the basketball trip, Phyllis McKenna and her R.V.C. skiers are confidently pointing their blades Montebello-wards for the Inter-City Ladies' meet at the Seigniory Club next weekend. The following week it's the hockey squad's turn to journey westward—to Queen's and Varsity. At the same time the Red skiers will be joining the international band of snow artists at the great Dartmouth Carnival. Then, during the following fortnight, comes the basketball engagement at Queen's the Gym meet at Toronto, the International college ski championships at St. Margaret's, and—has least—the B. K. & F. Assault at Toronto, with McGill defending the crown. If you remember the tremendous enthusiasm which the surprise victory here last year generated, you'll be watching keenly for this one.

Strong McGill Quintet Drops League Opener

Gaels Win Game in Final Minutes, 24-20 — Wykes And Hunter Prominent on Red Squad — McGill Defence Strong, but Shooting Poor — Penalties Frequent — Edwards And Spence Best For Tricolour.

By F. W. P.

THE Golden Gaels from Queen's are again on the warpath for the Canadian Intercollegiate basketball championship. In Saturday's opener at the Montreal High court they ran up against the best McGill quintet in three years and were very glad to come safely out of the encounter with a 24-20 margin. Coach Ralph Jack's champs did not find the Redmen so tough last year when the Tricolour attack boasted several lanky giants and anybody could get through McGill's defence. But the lads from Kingston stress fast passing rather than spectacular shooting this season, and Red mentor Van Wagner has developed as tight a defensive system as has been seen here since the Young-Lewin-Paulkner regime. In fact, it was a bit too tight and too close in to the basket at times to be effective against the Gaels' long-range shooting.

Late Rally Fails

The young Red team is to be heartily congratulated for the way in which they stood up to the bigger and more experienced Queen's cagers, Neville Wykes and Jimmy Hunter, both up from last year's Intermediates, turned in great games. Wykes led a McGill rally late in the second half which brought them within one point of the Tricolour, only to see a couple of baskets by Ernie Spence, former Toba star, give the visitors a safe winning margin. The slim boy from Winnipeg combined with Johnny Edwards to compile 17 of Queen's 24 points. Edwards, who is a leading three-letter man at Kingston in football, basketball, and track and also fills the post of Sports Editor of the "Queen's Journal", turned in one of the most polished performances of the evening.

McL Cunningham, tall centre and Captain of the Queen's squad, was closely watched by his checks, as was Doug Rooke. The appearance of Harry Sonshine, all-star Tricolour halfback, drew a round of applause. Sonshine plays a smart game of basketball despite his heavy build. Another big gun for the visitors was Joe Hobbs, who played in the Niagara league last year.

Smooth Passing Combination Seen

Throughout the game both sides jealously guarded their "possession of the ball" with the prettiest display of passing seen locally this season. Both, too, sacrificed careful shooting to a system of fast-breaking fake plays under the opposing hoops. Referees Frank Sharpe and Doug Jones were apparently somewhat in fear of being termed "homers", and penalized the Redmen unnecessarily more than once. However, the nervousness which took hold of Captain Marty Bowes and his men in the "pinches" made for much awkward play as well as poor shooting on their part, and undoubtedly they deserved to get twice as many penalties as the smooth-working Gaels.

The Tricolour jumped into an early lead, despite the fact that both teams

(Continued on Page Four)

Fencing Squad In Win Over Y.M.C.A.

The "A" squad of the McGill fencing team took a closely-contested decision over the Central Y.M.C.A. on Friday evening. The bouts took place at the "Y", and when the fols had been put away, the score stood at 5-4 in favour of the Red squad.

All of Coach Blau's boys put in grand performances but special mention should be made of Moll, a member of last year's squad, who piled up 14 points and received the least number of hits. Otis was the mainstay of the Central "Y" team and was also the winner of individual honours with a total of 15 points.

McGill "A"			
	Wins	Pts.	Hits Rec.
Moll	2	14	8
Chapman	2	13	8
Smith	1	9	13
	5	36	33
Central "Y"			
	Wins	Pts.	Hits Rec.
Otis	3	15	9
Horn	1	9	12
Du Bois	0	5	15
	4	29	36

around that it was because he had his afternoon nap!

Next Thursday at 2.45 p.m. the Freshmen play the Seniors while the Juniors take on the Sophs.

Standings

Won Lost No. pins Pts			
Juniors	1	0	1141 2
Sophs	1	0	1102 2
Freshmen	0	1	1007 0
Seniors	0	1	1058 0

Munroe Bourne Sets New Swim Record In Provincial Meet

Continuing his record-breaking efforts, Munroe Bourne chalked up a new Provincial record for the 100-yard back stroke at the N.D.G. Pool Friday night. Munroe, thrice Olympic representative for Canada, streaked through the water to clip nearly two seconds off his own record of two years ago. In the relay race a last lap effort by Munroe, swimming his hardest, all but made up a half-length deficit. However the steady balance of the M.A.A.A. team gave them the victory by a yard.

A packed pool—with over two hundred competitors, four hundred watching—three hundred turned away—saw four records go by the boards. An outstanding feature of the 37-event card were the two record—old Dominion, the other provincial—set by Florence Humble, forced by Connie Balfourth, Olympic swimmer.

Savage Wins

Alan Bourne was nosed out by inches in the 100 yard free style when Irwin Crosthwaite came from behind to snatch out a victory; McGill's colours came to the fore again when Hugh Savage, representing the Grads, swam to a smooth triumph in the 100-yard breast stroke. Hugh won the admiration of the audience with his long smooth underwater stroking.

McGill was entered in only the Men's Open events, the results of which were as follows:

Men's Open Events

100-yard back stroke: Munroe Bourne, McGill, won; Jean Demers, Colbus, second; Alfie Manders, Montreal Swimming Club, third, Time, 1:07.6 (new provincial record).

100-yard breast stroke: Hugh Savage, McGill, won; Aurel Thomas, Quintal, second; Gordon McPherson, N.D.G., third, Time, 1:14.5.

100-yard free style: Irwin Crosthwaite, M.A.A.A., won; Pete Bourne, McGill, second; John Budge, Ottawa, third, Time, 0:57.2.

400-yard free style relay: M.A.A.A. (Austen, Crosthwaite, Castel, Brebner), won; McGill (A. Bourne, M. Bourne, Wilson, Powell), second, Time, 3:58.0.

Engineers Triumph Over Med. Cagers

Friday was a big day for the Plumbers in Interclass basketball. Engineering 4 defeated Medicine 5 by the score of 17-12, while Engineering 3 won over Medicine 1 26-8.

As the score would seem to indicate the first game was closely fought, but the second contest was more open. Medicine being unable to overcome the clever passing plays of their opponents.

Tomorrow, Medicine and Engineering renew their feud in the Girls' High gym, when the second year Med. students take on the second year Plumbers. On Wednesday, Medicine 3 meets Medicine 4.

Standings

The standing of the two top teams in each division is as follows:

Sections			
	First	Second	
A	Med. 2	Eng. 1	
B	Eng. 2	Eng. 3	
C	Med. 3	Arts 1	
D	Med. 4	Eng. 4	

Week-End Sports Record INTERCOLLEGIATE HOCKEY

McGill 11, Queen's 2.
U. of M. 4, Queen's 2.
Yale 5, Princeton 3.

SENIOR GROUP

Royals 5, Quebec 4.
Vics 5, Ottawa 3.
Canadiens 2, Verdun 1.
Canadiens 4, Ottawa 2.

INTERCOLLEGIATE BASKETBALL


Queen's 24, McGill 20.
Western vs. Toronto postponed.

Wednesday, January 27. Choose your partner and sign the list on the bulletin board in R.V.C.

TRACK PHOTOS

All those wishing to purchase Track or Harrier photos, may do so by leaving their name and the cash with either Manager Art, Wilkinson or at Coach Van Wagner's office. Sample copies of the pictures may be viewed at the office in the Physical Ed. Building. Prices are \$1.50 with names or \$1.00

(Continued on Page Four)



BE SURE TO ASK FOR Gurd's "Dry"!

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for 68½ years

KEEPING FIT?

It's Extra Important Just Now

January, February and March are "tough months" for us all, that's why so many fellows drop into the "Y" two or three times per week for a "work out". It builds up resistance against colds and other ailments.

Students Rate To June 1st ... \$5.75
One Year ... 10.00

CENTRAL Y. M. C. A

1441 Drummond St. MA. 8331



WILL YOU GIVE US 5 HOURS OF YOUR TIME

To make you a good Social Dancing Partner? Even if you are just a BEGINNER. Think of it, in five hours you learn to dance well. Learn to LEAD or FOLLOW correctly ALL THE LATEST STEPS in SOCIAL DANCING.

This FAMOUS dance studio has developed an entirely new method of teaching which enables any one to become quickly a popular, interesting partner.

Refined Atmosphere. Beautiful Surroundings. Conscientious Teachers. Large Individual Studio. Good Floors. Good Music.

8 hrs. 5 HOURS OF INSTRUCTION
3 HOURS OF PRACTICE
With Expert Partners \$4

RIALTO 5711 Park CR. 4112

RAINBOW SWEETS

Corner Milton and Park
WE SERVE MEALS

.25-.30-.35-.40

John — Service with a Smile

SPECIAL — Malted Milk

For Students .10

We deliver phone orders promptly.

MA. 0347

More flavour — yet milder



Buckingham

CIGARETTES "Throat Easy"

Junior Hockeyists M.S.P.E. Basketball Play Leafs Tonight

Hollie McHugh's junior hockey aggregation sees action again tonight when they play Verdun in the first game of the J.A.H.A. doubleheader at the Forum. In the night-cap, Royals will battle it out with Canadiens for second place in the league standing.

Leading scorers in the group will be in action in an attempt to bolster up their scoring averages. Ronnie Perowne, flashy winger of the Redmen is at present second in the goal-getting list, with 16 points. Rivet of Canadiens holds top honours with 19 points.

Craig, another sharpshooter of the Junior McGills, is tied with Marcel Le-cavelier for third place with 13 points.

Probable starters for the Redmen will be Cowie in the nets, with Kerr and Owen as defence. The forward line is comprised of Perowne, Keefer and Craig. Subs are Jacobsen, Harvey, MacNally, Brownrigg and Norrish.

Commerce Bowling

On Thursday, Jan. 21, the Commerce Bowling League was inaugurated, teams being composed of six players and playing each other class twice. Last Thursday the haughty Seniors were humbled by the strong Sophs. team and the mighty Junior outfit spanked the Freshmen and put them to bed.

Strong McGill Quintet Drops League Opener

(Continued from Page Three)

were having difficulty finding the range. Baskets by Rooke, Spence and Edwards made it 8-0 before the Redmen could get going. Bruce Server signaled his appearance immediately with a long loop shot which broke the ice, but a trio of goals by Edwards, Cunningham and Hoba put Queen's far ahead. Marty Bowes made it 14-5 with a field goal and free throw, and Hunter added a couple more goals on smart plays to bring McGill within shooting distance at half-time: Queen's 15, McGill 9.

Shooting Still Erratic

The Redmen opened the second half with a strong offensive, but the short rest had not improved their shooting. Rutherford netted one at last, but Edwards countered with a long loop shot from outside the bucket. Van Wagner's youngsters were inclined to be unsteady, but Jimmy Hunter kept them in the hunt with three more points. Edwards again countered, and Jack Shipley came back with a pretty one to make it 20-16. Nev Wykes added another goal, and then a free throw, which made it 20-19—and just a few minutes left to play.

The excitement of the moment left the Redmen slightly up in the air, whereas the smooth Gaels coolly kept their heads. Ernie Spence pulled Queen's out of their dangerous situation with four quick points, including two on free shots for penalties, including the excited Red cagers foolishly incurred, and the final gun saw the count at 24-20 for "Fuzz" Jack's champs.

Box Score					
Queen's (24)	F.G.	F.T.	Pts.	P.F.	
Spence, f.	2	5	9	2	
Edwards, f.	4	0	8	0	
Davis, f.	0	0	0	0	
Cunningham, c. .	1	0	2	1	
Roche, g.	1	0	2	1	
Hoba, g.	1	1	3	2	
Sonshine, g. ...	0	0	0	0	
Vessie, g.	0	0	0	0	
	9	6	24	6	

Free Throws: Att. Missed
McGill 16 3
Queen's 10 10
Referee: Frank Sharpe, Doug. Jones.

A good crowd was in the stands for the feature battle, which got underway at 8:30 to enable the Queen's boys to make their train. The McGill Grade-Central Y tilt went on as the highlight, Johnny Ferraro leading the Grads to a 25-23 win. Not enough students on hand, however. A little more organized cheering would have helped. The one feeble McGill yell was countered by a mighty Gaelic yell by the members of the Queen's hockey team who were there, viewing with delight the Tricolour basketballers' revenge for the loss at the Forum in the afternoon. The bright new golden-yellow satin shorts of the Kingston boys certainly caught the eye. They replace the old woolen orange shorts, and blend perfectly with the golden jerseys. A smart outfit for a smart team. It marked the last local intercollegiate appearance of the Tricolour's "Big Three"—Sonshine, Edwards, and Cunningham. All have made their name in other sports as well. Sonshine in football, Edwards in track and football, Cunningham in track. Our lads are talking about setting up baskets in their rooms to get in plenty of shooting practice. They'd better do something to prepare for Varsity and Western next week-end. They leave on the long trip on Thursday, play at Hart House Friday, and London on Saturday. One win at least is needed to stay in the race. Plenty of R.V.C. support was noted at the game. The girls are evidently picking up pointers for the Bronze Baby tournament here next month, February 19 and 20. Next intercollegiate home game, February 6, against Varsity.

Players' Club

Monday at 5 p.m. Production meeting for heads of all committees—S. Ferguson, J. Ferguson, G. Gage, R. Moore, E. Cutler, S. Cooper, H. Gifford, N. Murray, J. Cronyn, F. MacDermot, J. Wood, K. Stevenson, A. Smith.

General meeting and distribution of tickets—Wednesday at 5 p.m.

Construction—every day this week in the Modelling Room of the Engineering Building (north end). Will any interested, especially R. Moore, E. Peterson, C. Gifford, J. McLaughlan, please turn out with as many saws and hammers as possible. Construction every afternoon from 2 until 10 p.m.

Rehearsals—as per Sunday's schedule.

Entire Cast—Please bring in your scripts immediately to be revised.

SPORTS NOTICES

(Continued from Page Three)

without names, provided that there are six or more ordered.

INTERFACULTY HOCKEY

All games played from 6-7.

January

Mon., 25—Med. vs. Arch.
Tues., 26—Dent. vs. Arts.
Wed., 27—Com. vs. Theol.
Thurs., 28—Arch. vs. Eng.
Fri., 29—Law vs. Med.

February

Mon., 1—Dent. vs. Com.
Tues., 2—Arts vs. Arch.
Wed., 3—Eng. vs. Law.
Thurs., 4—Dent. vs. Med.
Fri., 5—Arch. vs. Com.
Moh., 8—Theol. vs. Eng.
Tues., 9—Law vs. Arts.
Wed., 10—Eng. vs. Theol.

INTERCLASS HOCKEY

January

Mon., 25—Arts 3 vs. Arts 1 (3-1)
Arts 4 vs. Med. 1 (5-6)
Tues., 26—Com. 2 vs. Med. 2 (5-6)
Wed., 27—Eng. 2 vs. Eng. 1x (5-6)
Thurs., 28—Com. 3 vs. Com. 1 (3-1)
Med. 2 vs. Com. 4 (5-6)
Fri., 29—Eng. 1Y vs. Eng. 4 (5-6)

February

Mon., 1—Com. 2 vs. Com. 3 (2-3)
Eng. 3 vs. Eng. 2 (5-6)
Tues., 2—Arts 2 vs. Med. 1 (5-6)
Wed., 3—Eng. 1x vs. Eng. 4 (5-6)
Thurs., 4—Arts 1 vs. Arts 4 (2-3)
Com. 1 vs. Med. 2 (5-6)
Fri., 5—Med. 3 vs. Eng. 3 (5-6)
Mon., 8—Eng. 3 vs. Eng. 1Y (5-6)
Tues., 9—Com. 4 vs. Com. 1 (2-3)
Med. 2 vs. Com. 3 (5-6)
Wed., 10—Arts 3 vs. Arts 2 (2-3)
Eng. 4 vs. Med. 3 (5-6)

Thurs., 11—Med. 1 vs. Arts 1 (5-6)

Arts 4 vs. Arts 3 (2-3)

Fri., 12—Eng. 1x vs. Eng. 3 (5-6)

Mon., 15—Arts 2 vs. Arts 4 (3-4)

Tues., 16—Com. 4 vs. Com. 2 (3-1)

Med. 1 vs. Arts 3 (5-6)

Wed., 17—Eng. 4 vs. Eng. 2 (5-6)

Thurs., 18—Eng. 1Y vs. Med. 3 (5-6)

No penalties.

pity. I'll write him a note. . .

Well, he got the note. Read it.

Smiled. Funny, there must have been

a table for him on the other side of the

orchestra, for strangely enough, after

introducing his performers, he never

appeared again at his usual place, but

retired carefully in the opposite direction.

Ah, well. . . we suppose all

celebrities go in the opposite direction

to all reporters, whatever colour. . .

white, black, yellow, or. . . GREEN.

L. M.

"That's an idea!" we exclaimed hap-

pily. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

(Continued from Page One)

rushes would have resulted in more Queen's goals had he had someone with him. He almost added a third in the last period, when he slammed a hard rising shot at the McGill nets from about four yards out. Tennant, in a display of the brilliant goaling he has been turning in this last week, came out and put the puck out of harm's way.

A short scrap down in the corner between Duff and Poupere cost them both a major in the second period. This was the only display of hard feeling and it soon blew over. There were scarcely any others during the game. McGill's eleventh rivet in the scoring structure was hammered in, five seconds before the final bell. Russ McConnell took it from Duff, to poke the rubber into the twine.

Line-ups:

Queen's: goal, McEwan; defence, Stollery, Munro; centre, Catlin; wings, Poupere, Halland; spares, Hepburn, Carver, McInnes, Keny.

McGill: goal, Tennant; defence, Meiklejohn, Elie; centre, Duff; wings, Pidecock, McConnell; spares, Crutchfield, Crosby, Lamb, MacKay.

SUMMARY

First Period

1.—McGill, Pidecock 8.12
2.—McGill, McConnell 15.50
3.—McGill, Pidecock 16.30
Penalties: Elie.

Second Period

4.—Queen's, Hepburn (Carver) 4.03
5.—McGill, Lamb 6.02
(Elie, Crutchfield) 12.38
6.—Queen's, Catlin (Munro) 13.55
7.—McGill, Pidecock (Lamb) 15.38
8.—McGill, Crutchfield (Crosby) 15.38
Penalties: Duff, Poupere (5 min.), Catlin (2 min.).

Third Period

9.—McGill, Crosby (Elie) 5.25
10.—McGill, Lamb 6.50
11.—McGill, Duff (Pidecock) 15.32
12.—McGill, Crosby (Lamb, Crutchfield) 18.00
13.—McGill, McConnell (Duff, Pidecock) 19.55

No penalties.

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

pity. . .

Use Of Rubber By Indians Disclosed

Dr. R. D. Gibbs Gave Lecture To Chemical Society Friday

The use of rubber by ancient South American Indians, and by Mexicans around 1525, was disclosed by R. D. Gibbs at a lecture on the Botany of Rubber before one of the regular meetings of the Chemical Society held last Friday afternoon.

The Indians, it seems, had a game in which they used the rubber substance as a ball. The Mexicans also had perfected a sport something like the modern game of basketball, in which the ball, a solid globe of rubber the size of the modern basketball, had to be thrown through a hoop fastened on the wall. The players had to be better than professional strong men, it was remarked.

Rubber itself is a substance peculiar only to a particular plant of which there is only about five hundred known species. It originally was found in South America, and was later transported to the West Indies and to the East Indies. There are many opinions as to the use of rubber in the plant. Many believe that it is a food substance stored for possible use, and others think that it is a waste product. It is also thought that it is a healing substance, because in cutting the bark the rubber oozes through, and the bark heals, making it necessary to cut the tree a bit at a time.

Reasons Expounded For Life Hereafter

Rev. W. D. Reid Addressed I.V.C.F. Last Saturday

"Reasons for Belief in a Future Life" was the subject of Rev. W. D. Reid, M.A., D.D., in an informal address to the Inter-Varsity Christian Fellowship on Saturday. After dealing with the materialistic and agnostic attitudes, Dr. Reid followed three lines of evidence—Science, Logic and the Scriptures—in proving his contention. "Science," said Dr. Reid, "gives no proof but infers a future life." Among other examples, he pointed to the seedling which apparently dies before it produces the plant. He mentioned the fact that although the human body changes completely every seven years, the ego, or personality, persists for many decades.

"Reason demands a future existence," claimed the speaker. There has always been a natural and universal desire for life after death as shown by the results of archaeology. This life is incomplete and calls for a final justice and completion.

The Scriptures cannot be ignored in their statements concerning the future. The speaker stated that Christ alone, unlike all the great philosophers and teachers, claimed Divinity. The statements of Christ have never been proved false, although severely tested.

German Films Will Be Shown To Club

Depict Scenery And Skiing At Scene of Olympic Winter Sports

Two German films, one entitled "Nordlingen Anno 1636", depicting a pageant commemorating the Thirty Years' War, the other showing scenery and skiing at Garmisch Partenkirchen, scene of the Olympic Winter Sports, will be shown to the German Club at its next meeting on Thursday, January 28th. The meeting will be held as usual in the Union at 8.15.

The German Club will continue to meet every second week. The climax of the society's activities for this term will be reached on Monday evening March 22, when the German Club of Dartmouth University will present Schiller's "Kabale und Liebe" in Moyse Hall. In order to prevent confusion at the first meeting, members for whom it is convenient, are requested to pay their fees in advance. They can do so by getting in touch with the Treasurer Miss Frieda Bindman.

Veteran Glider Of Flying Club Extinct

(Continued from Page One)

work and rigid economy on the part of the Club, survived longer than most machines of her class. The expert pilot who tested the Club's large soaring glider (still, incidentally, as good as new), was asked how many seasons a primary glider generally lasted in the German schools, where he was formerly a flying instructor. "Seasons!" he exploded. "It's not a matter of seasons—merely of weeks." Splendid testimony, surely, to the care with which McGill's student pilots carried out their flying, and a fine tribute, too, to the excellent qualities of their glider. May its bones rest in peace!